

'Ein feste Burg ist unser Gott' for Wood Quartet

Martin Luther (1483-1546)
arr. M. Kamada

Flute

Oboe

Clarinet

Bassoon

A

B

C

D

9

E

F

Flute

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The musical score is written for a single flute part in C major and 4/4 time. It consists of three staves of music. The first staff contains measures 1-4, with a fermata over the final note and a boxed 'A' above it. The second staff contains measures 5-8, with boxed 'B', 'C', 'D', and 'E' above the first, second, fifth, and eighth notes respectively. The third staff contains measures 9-12, with a boxed 'F' above the first note. The piece concludes with a double bar line and repeat dots.

Oboe

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The musical score is written on three staves in treble clef with a common time signature (C). The first staff contains a sequence of notes with a box labeled 'A' above the second measure. The second staff contains a sequence of notes with boxes labeled 'B', 'C', and 'D' above the first, second, and fourth measures respectively. The third staff contains a sequence of notes with boxes labeled 'E' and 'F' above the first and second measures respectively. The music concludes with a double bar line and repeat dots.

Clarinet in B \flat

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The image displays a musical score for Clarinet in B \flat , consisting of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line on a treble clef. The score is divided into six measures, each marked with a letter in a box: A, B, C, D, E, and F. The notes are as follows:

- Measure A: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measure B: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measure C: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measure D: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measure E: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measure F: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

Bassoon

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The image shows a musical score for the Bassoon part of the hymn 'Ein feste Burg ist unser Gott'. The score is written on three staves in bass clef with a common time signature (C). The music consists of a single melodic line with various note values and rests. There are six specific measures marked with letters in boxes: A, B, C, D, E, and F. Measure A is the first measure of the first staff. Measure B is the first measure of the second staff. Measure C is the second measure of the second staff. Measure D is the third measure of the second staff. Measure E is the first measure of the third staff. Measure F is the second measure of the third staff. The score ends with a double bar line and repeat dots.